



Hundreds of thousands of teachers use LitCharts every month to plan lessons and help drive student discussion. Many of these teachers have asked us to create materials to help them bring our unique visual methods of literary analysis into the classroom. So we did! LitCharts Teacher Editions are Common Core-aligned organizers designed to save you valuable prep time and to help your students learn and develop close reading skills.

The *Bartleby, the Scrivener* Teacher Edition contains 111 pages of review materials, organizers, worksheets, and projects. We provide it in two versions: a PDF version, and a Word version that you can modify or easily convert to Google docs.

Here's what this Teacher Edition includes:


Name: _____ Date: _____ Period: _____

Bartleby
Evidence and Analysis

Directions: Gather quotes and other examples from the text to use as evidence that provides insight into Bartleby. Then write a paragraph that describes and analyzes Bartleby, including relationships, traits, motivations, fears, and how (or if) they develop over the course of the text.

Evidence		
1.	2.	3.
4.	5.	6.

Character Description and Analysis

 1

Character Analysis Organizers

- 11 pages
- Sample answers provided
- Fully-customizable blank version provided

Organizers for every major character of *Bartleby, the Scrivener* to aid students in gathering evidence and then using it to describe a character's traits and significance.

CCSS: RL.1, RL.3, RL.10, W.1, W.4

Name: _____ Date: _____ Period: _____


Symbols
Evidence and Analysis

Directions: Describe or use a quote to identify three instances in which each symbol appears in *Bartleby, the Scrivener*, and write a short paragraph describing the context and significance of that appearance. Then write a longer paragraph analyzing the broader meaning of the symbol in *Bartleby, the Scrivener*.

Walls

Quote or Description	Context and Significance
1.	
2.	
3.	

Meaning of the Symbol

 1

Symbol Analysis Organizers


- 6 pages
- Sample answers provided
- Fully-customizable blank version provided

Organizers for each of *Bartleby, the Scrivener's* main symbols to help students think through the significance of key appearances of each symbol and then analyze the symbol more broadly across the entire text.

CCSS: RL.1, RL.2, RL.10, W.1, W.4


Name: _____ Date: _____ Period: _____

Passive Resistance



Evidence		
1.	2.	3.
4.	5.	6.

Theme Description

 2

Theme Analysis Organizers

- 15 pages
- Sample answers provided
- Fully-customizable blank version provided

Organizers that help students identify evidence from *Bartleby, the Scrivener* that pertains to the text's main themes and, through guiding questions, help students write 1-2 paragraphs explaining each theme and its development.

CCSS: RL.1, RL.2, RL.3, RL.10, W.1, W.4

Name: _____ Date: _____ Period: _____


Close Reading Organizer - Bartleby, the Scrivener

Directions: Read each summary entry and think about which themes listed in the Themes Key apply to it, then color in those themes in the Theme Tracker. Next, write a few sentences of Analysis to explain how the themes you chose apply to each summary section.

Themes Key

- 1 Passive Resistance
- 2 The Disconnected Workplace
- 3 Isolation and the Unreliability of Language
- 4 Charity and Its Limits

Summary	Theme Tracker				Your Analysis
The unnamed narrator (who we will refer to as The Lawyer) introduces himself as a "rather elderly man" and establishes that he has had much contact with a set of men that have never before been written about — scriveners, or law-copyists. The Lawyer goes on to say that he'll be telling the biographies of the many scriveners he's met for the most part of them all Bartleby , of whom little to nothing is known, except what The Lawyer himself has witnessed (and one vague report he'll touch on later).	1	2	3	4	
The Lawyer then states that he is a lawyer, and describes his business as focusing around "rich men's bonds, and mortgages, and title deeds." The Lawyer is proud to have worked for the late John Jacob Astor (who was considered one of the	1	2	3	4	

 1

Close Reading Organizers

- 69 pages
- Broken down by
- Sample answers provided
- Blank version provided that makes it easy to have students create their own summary in addition to analysis.

Our most requested organizer, these provide the summary from the side-by-side summary and analysis in our *Bartleby, the Scrivener* review guide, but leave the analysis boxes blank. Teachers use these organizers to help students track themes and structure their own analysis, or make annotations on language, style, character development, and more.

CCSS: RL.1, RL.2, RL.3, RL.4, RL.5, RL.10, W.1, W.4

Name: _____ Date: _____ Period: _____


Key Quotes Analysis - Bartleby, the Scrivener

Directions: Read each quote below and identify its speaker and the character(s) who relate to it. Then, circle the theme(s) listed in the Themes Key that apply to each quote. Some quotes may lack a direct speaker (such as if the quote is an unnamed narrator) or have no related characters. In those cases it is fine to leave the "Speaker" or "Related character(s)" fields blank.

Themes Key

- 1 Passive Resistance
- 2 The Disconnected Workplace
- 3 Isolation and the Unreliability of Language
- 4 Charity and Its Limits

I am a man who, from his youth upwards, has been filled with a profound conviction that the easiest way of life is the best.	Speakers: Related character(s): Related Themes: 1 2 3 4
Nothing so aggravates an earnest person as passive resistance. If the individual so resisted be of a not inhumane temper, and the resisting one perfectly harmless in his passivity; then, in the better moods of the former, he will endeavor charitably to construe to his imagination what proves impossible to be solved by his judgment.	Speakers: Related character(s): Related Themes: 1 2 3 4
To befriend Bartleby; to humor him in his strange willfulness, will cost me little or nothing, while I lay up in my soul what will eventually prove a sweet morsel for my conscience. But this mood was not invariable with me. The passiveness of Bartleby sometimes irritated me. I felt strangely goaded on to encounter him in new opposition... I might as well have essayed to strike the file with my knuckles against a bit of Windsor soap.	Speakers: Related character(s): Related Themes: 1 2 3 4
... Ah, happiness courts the light, so we deem the world is gay; but misery hides aloof, so we deem that misery there is none.	Speakers: Related character(s):

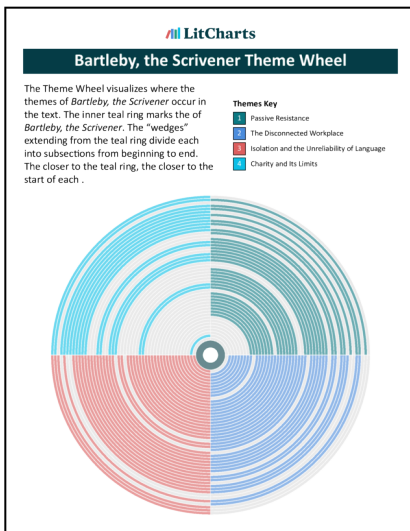
 1

Quote Analysis Organizers

- 6 pages
- Broken down by
- Sample answers provided

Worksheets that help students think through both the context of important quotes and how those quotes relate to the themes of the text.

CCSS: RL.4, RL.10



Theme Wheel Visualization Poster and Project

- 4 pages
- PDF format (enlargeable to any size)
- Fully-customizable blank versions provided

Our Theme Wheels take an entirely new approach to visualizing themes in literature. You can use the Theme Wheel as inspiration for your class, or use the blank versions we've provided for individual or class-wide projects (perhaps in conjunction with our Close Reading Organizers). You can also enlarge it to be poster-size to make a beautiful visual display of the themes in *Bartleby, the Scrivener*.

CCSS: RL.2